

# ABOUT THE ACADEMY

## 關於學院

### ACADEMY GOVERNANCE

#### 學院管治

#### President 校監

HKSAR Chief Executive 香港特別行政區行政長官

The Honourable Mrs Carrie LAM CHENG Yuet-ngor, GBM GBS  
林鄭月娥女士

#### Council 校董會

##### CHAIRMAN 主席

Professor Stephen CHOW Chun-kay, GBS SBS BBS JP  
周振基教授

##### DEPUTY CHAIRMAN 副主席

Dr Frankie YEUNG Wai-shing, BBS MH JP 楊偉誠博士

##### TREASURER 司庫

Mrs Yvonne LAW SHING Mo-han, BBS JP 羅盛慕嫻女士

#### MEMBERS 成員

Mr Ronnie CHENG Kay-yen 鄭基恩先生

Mrs Eva CHENG LI Kam-fun, JP 鄭李錦芬女士

Ms Winnie CHEUNG Chi-woon 張智媛女士

Ms Maisy HO Chiu-ha, BBS 何超蕙女士

Mr Leon KO Sai-tseung, MH 高世章先生

Ms Anna KWONG Sum-yee, MH 鄺心怡女士

Mr Frank LEE King-ting 李敬天先生

Ms Emily MOK Fung-yee, MH JP 莫鳳儀女士

Mr Douglas SO Cheung-tak 蘇彰德先生

Mr Charles YANG Chuen-liang, BBS JP 楊傳亮先生

Secretary for Home Affairs or his representative  
民政事務局局长或其代表

Secretary for Education or his representative  
教育局局长或其代表

Director (*ex-officio*) 校長 (當然成員)

Professor Adrian WALTER, AM 華道賢教授

Dr Benjamin CHAN Tak-yuen (*elected staff representative*)  
曾德源博士 (教職員選任代表)

Professor Gillian Ann CHOA (*elected staff representative*)  
蔡敏志教授 (教職員選任代表)

#### SECRETARY 秘書

Professor Philip WONG Sai-pong 黃世邦教授

# ACADEMIC MANAGEMENT TEAM

## 學術管理團隊

### Deputy Director (Academic) 副校長(學術)

Professor Samuel LEONG 梁信慕教授  
*BEd(Hon), PhD(Western Australia), MMus(Distinction), SMME (Michigan), LRSM, LTCL*

### Assistant Deputy Director (Research and Interdisciplinary Studies) 助理副校長 (研究及跨學科課程)

Dr Prudence Wales 韋珮詩博士  
*BEd, MEd, PhD (Melbourne), MA (Regent's U, London)*

### Dean of Chinese Opera 戲曲學院院長

Martin LAU 劉國瑛  
*BA(Washington)*

### Dean of Dance 舞蹈學院院長

Anna CHAN 陳頌瑛  
*MA(Surrey), MEd(Sheffield)*

### Dean of Drama 戲劇學院院長

Professor POON Wai-sum 潘惠森教授  
*BA(Soochow U, Taipei), MA(UC Santa Barbara)*

### Dean of Film and Television 電影電視學院院長

Geoffrey STITT 司徒捷  
*Dip(LIFS), AES, SMPTE*

### Dean of Music 音樂學院院長

Professor Sharon CHOA 蔡敏德教授  
*BMus, PhD (King's College, London), ARAM, FRSA, LRAM, AKC*

### Dean of Theatre and Entertainment Arts 舞台及製作藝術學院院長

Professor Gillian CHOA 蔡敏志教授  
*BA(Hon)(U of Hull), AdvCert(CCA), MEd, EdD(HKU)*



## ACADEMY HISTORY 學院歷史

The Hong Kong Academy for Performing Arts, established by Government Ordinance in 1984, is a leading tertiary institution in performing arts in Asia. It provides professional undergraduate education and practice-based postgraduate studies in Chinese Opera, Dance, Drama, Film and Television, Music and Theatre and Entertainment Arts. Its education philosophy reflects the cultural diversity of Hong Kong with emphasis on Chinese and Western traditions, and interdisciplinary learning.

The Academy awards Bachelor Honours Degrees and Master's Degrees that are accredited by the Hong Kong Council for Accreditation of Academic and Vocational Qualifications.

The site of the main Academy campus located on the Wanchai waterfront was provided by the Hong Kong Government, which meets the annual capital and recurrent costs of the Academy. At the inception of the institution, the Hong Kong Jockey Club donated HK\$300 million to cover the construction costs of the buildings which opened in 1985. Béthanie, the site of the institution's Landmark Heritage Campus in Pokfulam, has housed training facilities for the School of Film and Television since 2007.

香港演藝學院於一九八四年依據香港政府條例成立，是亞洲首屈一指的表演藝術高等學府，提供學士課程與實踐為本的碩士課程，專業範疇包括戲曲、舞蹈、戲劇、電影電視、音樂、舞台及製作藝術。學院的教育方針著重反映香港的多元文化，中西兼容，更提倡跨學科學習。

學院之榮譽學士學位及碩士學位課程，均由香港學術及職業資歷評審局甄審。

演藝學院主校址位於灣仔海旁，由香港政府提供。政府每年資助學院之經費。香港賽馬會則在創校時捐出三億港元興建校舍。校舍於一九八五年啟用。座落於薄扶林的百年歷史建築伯大尼，由二〇〇七年起成為演藝學院古蹟校園及電影電視學院的教室。